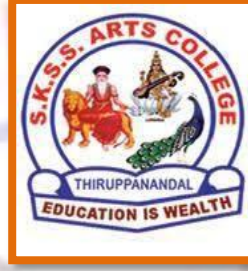




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தருப்பனந்தாள் - 612504

**S.K.S.S ARTS COLLEGE, THIRUPPANANDAL - 612504**



## **QUESTION BANK**

**Title of the Paper**

# **SHAKESPEARE**

**P16EN23**

**Course: I M.A (ENG)**

***Prepared by***

**Mrs., S. SAVITHA. M.A. M. Phil., M.Ed.**

**Assistant Professor**

**Department of English**

# SHAKESPEARE

## CHOOSE THE BEST ANSWER:

1. Where does most of the story take place?
  - a. France
  - b. England
  - c. scot land
  - d. America
2. How does Macbeth become the Thane of Cawdor?
  - a. He wins a big battle for king Duncan
  - b. He wins it in a raffle
  - c. He steals it
  - d. He gets it from his father
3. Which answer is Not one of the predictions made by the witches?
  - a. Macbeth would live happily ever after
  - b. Macbeth would be the king of Scotland
  - c. Macbeth would be the Thane of Cawdor
  - d. Macbeth would be the Thane of Glamis
4. What does Lady Macbeth want to do when King Duncan visits?
  - a. Go shopping
  - b. Have a special lunch
  - c. Ride her horse
  - d. Kill king Duncan
5. What did Macbeth do after he hallucinated about the bloody dagger?
  - a. tried to give it to Lady Macbeth
  - b. tried to mail it home
  - c. tried to was it
  - d. Killed king Duncan
6. How did Lady Macbeth help Macbeth after killed king Duncan?
  - a. She had some dessert
  - b. She helped him run away
  - c. She washed his clothes
  - d. She framed the servants
7. Why did Macbeth believe that he needed to kill Banquo?
  - a. Banquo smelled really bad
  - b. Banquo was suspicious of Macbeth and Banquo's son was supposed to be king
  - c. Banquo was the king of Scotland
  - d. Banquo liked to tattle

8. What was Macbeth seeing in his hall nations at the party?
  - a. His wife
  - b. A bloody dagger
  - c. A child
  - d. Banquo's ghost
9. Who was murdered at Macduff's castle?
  - a. Macduff's
  - b. The murderers
  - c. Macduff's family
  - d. Macbeth
10. How did the woods move?
  - a. The king chopped them down
  - b. The construction workers moved them
  - c. The soldiers carried some of the tree branches
  - d. The wind blew them over

**ANSWERS:** (1-c, 2-a, 3-a, 4-d, 5-d, 6-d, 7-b, 8-d, 9-c, 10-c,)

#### **SHORT QUESTIONS:**

1. How did the witches greet Macbeth?
2. Why did Macbeth plan to murder Banquo?
3. How does Banquo play a role in Macbeth?
4. What is the tragic trait in the character of Macbeth?
5. Write a short note on the beginning of the play?
6. How do the three witches welcome Macbeth?
7. How do the three witches welcome Banquo?
8. What does Lady Macbeth decide after reading the letter?
9. How does Lady Macbeth plan to murder King Duncan?
10. How does Lady Macbeth express her conscience?

#### **PARAGRAPH QUESTIONS**

1. Bring out the significance of the opening scene.
2. Bring out the significance of the porter scene.
3. How is Macbeth deceived by the prophecy of the witches?
4. Comment on the banquet scene.
5. Why did Macbeth waver to murder Duncan?
6. Write a note on Lady Macbeth's sleep walking.
7. Bring out the dramatic irony in the play, Macbeth.
8. Discuss 'Macbeth' as a typical Shakespeare tragedy.
9. How do you bring out the evilness in Macbeth?

10. How does lady Macbeth motivate Macbeth to murder the king?

### ESSAY QUESTIONS

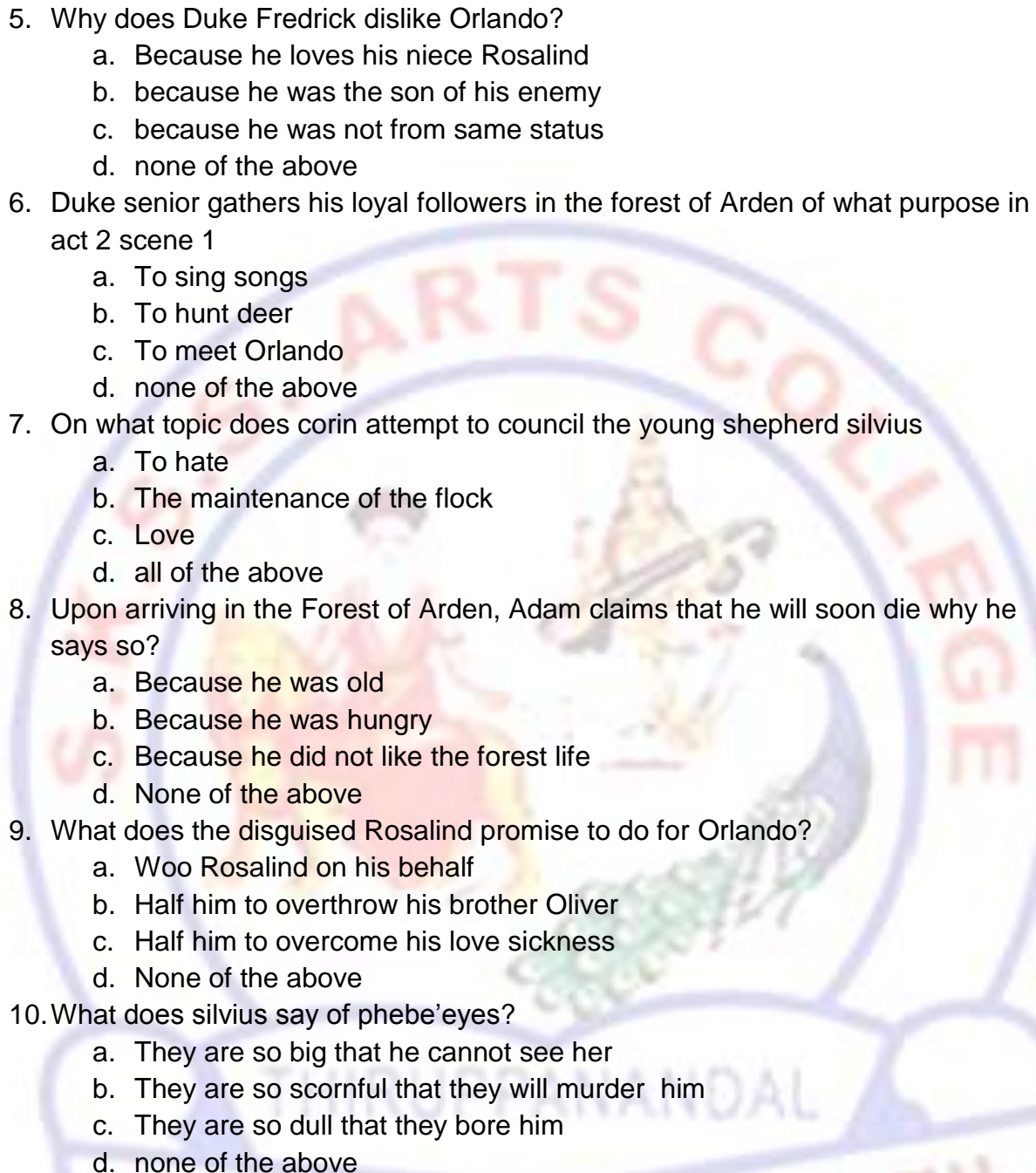
1. Write an essay on the use of supernatural elements in 'Macbeth'.
2. Trace the evolutions of actions in Macbeth marking the climax.
3. Justify the fall of Macbeth by discussing his character.
4. Discuss the ambition of lady Macbeth.
5. How do the prophecies play the fate of Banquo.
6. Macbeth as a tragedy of imagination.
7. Evaluate the presence of supernatural elements in Macbeth.
8. The ghost is a mere illusion: it has no physical reality.
9. Fair is foul and foul is fair illustrate that there is no complete distortion of values in Macbeth.
10. Write a note on the role of the witches and the ghost of Banquo in Macbeth.

### UNIT II

#### CHOOSE THE CORRECT ANSWERS

1. What name does Rosalind take when she sees flees?
  - a. Touch stone
  - b. Aliena
  - c. Ganymede
  - d. Coring
2. To whom Phoebe loves \_\_\_\_\_
  - a. Silvius
  - b. Ganymede
  - c. Coring
  - d. William
3. Which of the following is not correct?
  - a. Rosalind loves Orlando
  - b. Celia loves Oliver
  - c. Silvius loves Audrey
  - d. Audrey loves Touch stone
4. How many stages of life have been told by Jacques
  - a. 5
  - b. 6
  - c. 7
  - d. 8



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5. Why does Duke Fredrick dislike Orlando?
    - a. Because he loves his niece Rosalind
    - b. because he was the son of his enemy
    - c. because he was not from same status
    - d. none of the above
  6. Duke senior gathers his loyal followers in the forest of Arden of what purpose in act 2 scene 1
    - a. To sing songs
    - b. To hunt deer
    - c. To meet Orlando
    - d. none of the above
  7. On what topic does corin attempt to council the young shepherd silvius
    - a. To hate
    - b. The maintenance of the flock
    - c. Love
    - d. all of the above
  8. Upon arriving in the Forest of Arden, Adam claims that he will soon die why he says so?
    - a. Because he was old
    - b. Because he was hungry
    - c. Because he did not like the forest life
    - d. None of the above
  9. What does the disguised Rosalind promise to do for Orlando?
    - a. Woo Rosalind on his behalf
    - b. Half him to overthrow his brother Oliver
    - c. Half him to overcome his love sickness
    - d. None of the above
  10. What does silvius say of phebe's eyes?
    - a. They are so big that he cannot see her
    - b. They are so scornful that they will murder him
    - c. They are so dull that they bore him
    - d. none of the above

**ANSWERS :**( 1-c, 2-b, 3-c, 4-c, 5-b, 6-b, 7-c, 8-b, 9-c, 10-b,)

### **SHORT QUESTIONS**

1. Who is Orlando talking to in the orchard at the opening of the play?
2. Who is the father of Orlando and Oliver?
3. How many crowns is Orlando left by his father?
4. For what did Orlando's father intend the crowns to go to war?
5. What does Oliver financially support instead of supporting Orlando?

6. What does Oliver do when Orlando demands that Oliver give him money that was left by their father?
7. Why is Rosalind /Ganymede sad the second time?
8. How does the play as you like it end?
9. Why was Celia in low spirits?
10. Who is being kept at court as a companion to Celia Duke Frederick's daughter?

### **PARAGRAPH QUESTIONS**

1. Bring out the significance of the opening scene in 'As you like it'.
2. What is the purpose by the songs that occur in the play, 'As you like it'.
3. Bring out the significance of the title of the play, 'As you like it'.
4. Write short notes on the seven stages of man: In 'As You Like It'
5. Is the change in the character of duke Frederick natural?
6. What is the lesson conveyed by the play 'As you like it'?
7. What are the difference between Andrey, Phebe ,Silvius and Rosalind and Celia?
8. Would Orlando's rescue of his brother have been more interesting had it been shown on the stage?
9. Why doesn't Rosalind reveal her identity to her father sooner?
10. In the epilogue why Rosalind does says, "If I were a woman ..."?

### **ESSAY QUESTIONS**

1. Show the play, 'As you like it', as a pastoral comedy.
2. What are the different types of humors prescribed 'As you like it'.
3. What is the place of fools in Shakespeare's plays? show the place of Touchstone in 'As you like it'.
4. Give a critical appreciation of the play, 'As you like it'.
5. There are four pairs of lovers in the play "As you like it" characterize each couple and discuss the concept of love that they represent.
6. What purpose does Rosalind's disguise serve in the play "As you like it"?
7. Why is it necessary for the main characters to meet climatically in the Forest of Arden?
8. List the masque – like element in the play "As you like it".
9. What does phebe represent? Why does Rosalind react so negatively toward her?
10. What is the significance of Duke Frederick's unexpected and very sudden change in act V? Discuss.

### UNIT III

#### CHOOSE THE BEST ANSWER:

1. What was Richard II's relationships to the previous king?
  - a. Brother
  - b. Grandson
  - c. son
  - d. nephew
2. Who was the first wife of Richard II?
  - a. Anne
  - b. Isabella
  - c. Berengaria
  - d. Joan
3. Who was Richard II's successor?
  - a. Henry IV
  - b. Henry V
  - c. Henry III
  - d. Richard III
4. Who compared herself to the Richard II of Shakespeare's play?
  - a. Princess Diana
  - b. Mary queen of scots
  - c. Elizabeth
  - d. Lady Jane Grey
5. Which of these is a 'favorite' in Shakespeare's "Richard II"?
  - a. Green
  - b. Gray
  - c. Gaveston
  - d. Gaunt
6. Who was the priest who helped Watt Tyler lead the peasant rebellion?
  - a. Martin Luther
  - b. John Wycliffe
  - c. John ball
  - d. Harold Atwood
7. Name Richard's son.
  - a. He didn't have any children
  - b. Richard III
  - c. He only had daughters
  - d. Henry
8. Which of these English writers lived during Richard II's time?
  - a. Miguel Cervantes



- b. Edmund spenser
  - c. Geoffrey Chaucer
  - d. William Shakespeare
9. How did Richard II meet his end?
- a. old age
  - b. Murder
  - c. Battle wound
  - d. Leprosy
10. Who is Bolingbroke's father?
- a. sir Henry Green
  - b. Earl of Northumberland
  - c. Gaunt
  - d. Lord Ross

**ANSWERS:** (1-b, 2-a, 3-a, 4-c, 5-a, 6-c, 7-a, 8-c, 9-b, 10-c,)

#### **SHORT QUESTIONS:**

1. Is Richard II a political play?
2. What are relationships between Richard II, Bolingbroke and Bolingbroke in "Richard II"?
3. What is the role of ceremony and ritual in Richard II?
4. How does Shakespeare present the court and courtiers in Richard II?
5. How does king Richard decide to settle the conflict between Bolingbroke and Bolingbroke?
6. Who does John of Gaunt blame for Duke of Gloucester's murder?
7. What penalties does king Richard initially impose on Bolingbroke and Bolingbroke?
8. What oath does King Richard make Bolingbroke and Bolingbroke swear upon his sword?
9. How do we know that Bolingbroke is popular among the common people?
10. What is king Richard's response when he learns that John of Gaunt is seriously ill?

#### **PARAGRAPH QUESTIONS:**

1. Some readers and critics feel that Henry Bolingbroke and Richard are presented as opposites. How are the parallels between Richard and Bolingbroke presented?
2. The critic Harold Bloom says that Richard is a bad king, but "an interesting metaphysical poet," what do you think he means?
3. What is the role of women in the play? Richard II.



4. Discuss the importance of the curses and prophecies that appear throughout Richard II.
5. Richard II is almost completely written in verse. What effect do you think this has?
6. Discuss the themes in the play?
7. Write a note on the Machiavellian king.
8. Write a paragraph on the historical plays of Shakespeare:
9. Significance of the opening scene in Richard II.
10. Narrate the incidents leading up to the exile of Mowbray and Bolingbroke and bring out their dramatic significance.


### **ESSAY QUESTIONS:**

1. Write an essay on the murder scene in Richard II.
2. What is the part played by John of Gaunt?
3. What is the part played by Edmund, Duke of York?
4. How does Shakespeare dramatise history in King Richard II?
5. Write an essay on King Richard II as a political play.
6. King Richard II as a tragedy.
7. Write a note on Richard II as a 'historical play'.
8. Write a note on the elements of patriotism in Richard II.
9. Discuss the divine right theory of the king 'with illustrations from King Richard II.
10. The central theme of King Richard II is irony of kingship. Discuss.

### **Unit – IV**

### **CHOOSE THE BEST ANSWER**

1. Which motif is mainly used in the first act in The Tempest?
  - a. Love
  - b. Desert
  - c. Water
  - d. Fire
2. What does Sebastian's and Antonio's view of the island reflect on their characters?
  - a. they are grumpy
  - b. they are jealous
  - c. they are deeply cynical
  - d. they are highly intelligent
3. Who is Alonso's son?
  - a. Ferdinand

- 
- b. Gonzalo
  - c. Prospero
  - d. Sebastian
4. Why is Prospero upset?
- a. he was tricked out of his position as duke
  - b. he lost his fortune
  - c. he is missing a limb
  - d. his one and only love is missing
5. Why does Caliban work for Prospero?
- a. it's all he is ever known
  - b. Prospero murder his mother and forced him in to
  - c. he is a slave
  - d. he enjoy it
6. Who tries to kill Alonso?
- a. Ferdinand
  - b. Miranda
  - c. Prospero
  - d. Sebastian
7. Trinculo is not repulsed by caliban but is rather
- a. Angered by him
  - b. in love
  - c. feeling trapped by him
  - d. curious
8. Who is last introduced in the play tempest?
- a. Sebastian
  - b. Miranda
  - c. Ferdinand
  - d. Trinculo and Stephano
9. Who does Ferdinand love?
- a. his mother
  - b. jasmine
  - c. his dog
  - d. Miranda
10. Ferdinand wants to
- a. burn the island
  - b. stay forever on the island
  - c. leave the island
  - d. hunt people on the island

**ANSWER:** (1-c, 2-c, 3-a, 4-b, 5-b, 6-d, 7-a, 8-d, 9-d, 10-b)

### **SHORT QUESTIONS**

1. How did Prospero lose his dukedom?
2. Who is Sebastian? What does he do?
3. Who is Ariel?
4. Who was "the blue – eyed hag"?
5. How did Prospero help Caliban?
6. Why did Sebastian want to kill Alonso?
7. Who is 'the lord of weak remembrance'?
8. Why does Miranda weep?
9. What is the theme of the play tempest?
10. How does Ariel frighten the sinners?

### **PARAGRAPH QUESTIONS**

1. Why does Ariel try to instigate quarrels among the plotters? What is the result?
2. What is the significance of the game of chases?
3. What graceful compliment does Prospero make to the audience in the epilogue?
4. Write a short note on the conspiracy played by Caliban with the help of Stephano and Trinculo.
5. Discuss the power of super natural elements in "The Tempest".
6. Write a note on the comic elements in "The Tempest".
7. Write a short note on Shakespeare.
8. Discuss that forgiveness and freedom are the motives of the tempest.
9. Trace the significance of Ariel's speech on sin.
10. Miranda is the combination of 'the delicacy of innocence' with the "advantages of education"-justify.

### **Essay questions**

1. Write a critical note on the structure and the plot- - construction of 'The Tempest'.
2. Write an essay on the relationship between Prospero and Ariel.
3. Write about the divine love between Ferdinand and Miranda.
4. How does Caliban conspire against Prospero?
5. Write an essay on the character sketch of Prospero.
6. Write about in detail the character of Miranda.
7. Write about the character of the main villain of the play 'The Tempest'.

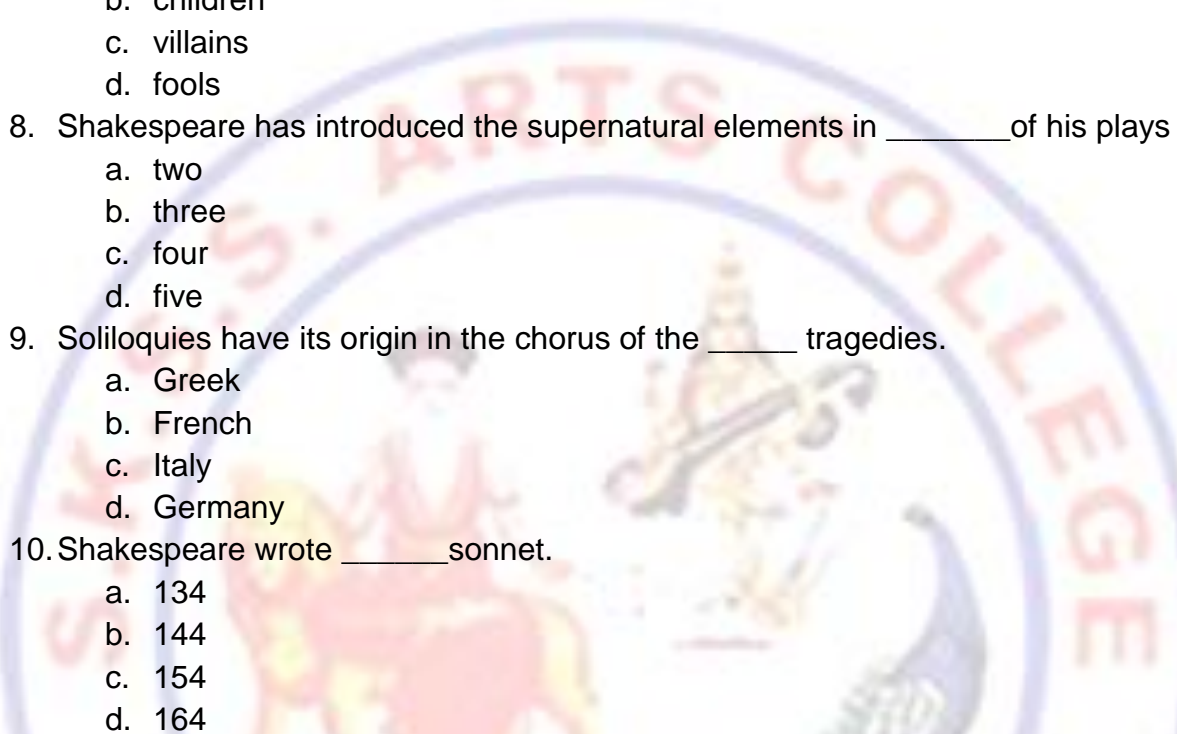
8. Write an explanatory comment on Ferdinand's speech "there be some sports are painful", etc.
9. Explain the dramatic significance of the plot of Caliban with his two associates to murder Prospero?
10. Write a critical appreciation of the play '**The tempest**'.

## UNIT - V

### CHOOSE THE BEST ANSWER:

1. How many types of audience in "Shakespearean Audience".
  - a. two
  - b. three
  - c. four
  - d. five
2. During Shakespeare's days there were public and \_\_\_\_\_ Theatres.
  - a. common
  - b. private
  - c. general
  - d. none of the above
3. When Shakespeare reached London, There were \_\_\_\_\_ kind of theatres.
  - a. five
  - b. four
  - c. three
  - d. six
4. The Globe theatre was a \_\_\_\_\_ building, consisting of a ground floor and two galleries
  - a. square
  - b. Triangle
  - c. rectangle
  - d. circular
5. The fools in Shakespeare's plays make the audience laugh with their wit and \_\_\_\_\_
  - a. humor
  - b. anger
  - c. hunger
  - d. none
6. The word fool is derived from the \_\_\_\_\_ 'follis' which means a pair of bellows, a wind bag.
  - a. French



- 
- b. Latin
  - c. Italy
  - d. Germany
7. Shakespeare's women are more remarkable than his \_\_\_\_\_
- a. men
  - b. children
  - c. villains
  - d. fools
8. Shakespeare has introduced the supernatural elements in \_\_\_\_\_ of his plays
- a. two
  - b. three
  - c. four
  - d. five
9. Soliloquies have its origin in the chorus of the \_\_\_\_\_ tragedies.
- a. Greek
  - b. French
  - c. Italy
  - d. Germany
10. Shakespeare wrote \_\_\_\_\_ sonnet.
- a. 134
  - b. 144
  - c. 154
  - d. 164

**Answers:** (1-a, 2-b, 3-c, 4-d, 5-a, 6-b, 7-a, 8-d, 9-a, 10-c)

### SHORT QUESTIONS

1. Write a note on Shakespearean audience.
2. How many types of audience?
3. Write about Shakespeare theatre.
4. Comment on public play houses.
5. How Shakespearean fools and clowns look?
6. Write about buffoon and court jester.
7. Write a note on Shakespearean woman.
8. Comment on super natural element in Shakespearean plays.
9. What is a soliloquies?
10. Write a note on Shakespeare as a sonneteer.

### Paragraph questions

1. Write a short notes on Shakespearean audience.
2. Bring out the conditions of Shakespearean theatre.
3. Comment on the role of fools and clowns in Shakespearean plays.
4. Comment of the women in Shakespeare's plays.
5. Bring out the supernatural elements in Shakespeare's plays.
6. Explain the use of soliloquies in Shakespeare's plays.
7. Analyse the major themes in Shakespeare's sonnets
8. write an account on Shakespearean audience
9. Discuss the Shakespearean theatre.
10. Explain the Shakespearean fools and clowns character.

### Essay questions

1. Write an essay on Shakespeare's audience
2. Discuss briefly the structure of the playhouses built in London.
3. Discuss the role of fools and clowns in Shakespeare's plays.
4. Comment on the women in Shakespeare's plays.
5. How has Shakespeare made use of the supernatural elements in his plays?
6. Analyses the function of soliloquies in Shakespeare's plays.
7. Write an essay on the different themes in Shakespeare's sonnets.
8. write an essay on Shakespeare's sonnets.
9. Discuss the Shakespearean soliloquies.
10. Explain: supernatural element in Shakespearean plays.

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