



ஸ்ரீ-ல-ஸ்ரீ காசிவாசி சுவாமிநாத சுவாமிகள் கலைக் கல்லூரி
தருப்பனந்தாள் - 612504

S.K.S.S ARTS COLLEGE, THIRUPPANANDAL - 612504



QUESTION BANK

Title of the Paper

LITERARY FORMS

16AACEN2

Course: I BA (ENG)

Prepared by

MRS.S.VIMALA MA., M.phil.,
Assistant Professor
Department of English

ALLIED COURSE II LITERARY FORMS

Objectives :

To initiate learners into the study of various literary forms
To enable learners to understand the literary terms while analyzing and interpreting the works of literature

Unit– I : Poetry

Ballad – Epic and Mock Epic – Dramatic Monologue –Limerick – Lyric – Ode – Elegy – Pastoral Elegy – Sonnet

Unit– II : Poetry

Rhyme – Metre – Stanza Form – Types of Verse – Figures of Speech
Imagery – Simile and Metaphor – Personification – Onomatopoeia – Alliteration – Apostrophe – Hyperbole – Oxymoron – Allegory – Allusion – Irony and Metonymy

Unit – III : Drama

The Origin and Growth of Drama in England – Tragedy and Comedy – Dramatic Design – Romantic Tragedy and Romantic Comedy – Tragicomedy – Chronicle Plays – Masque and Antimasque – Comedy of Humours – Comedy of Manners – Genteel Comedy – Sentimental Comedy – Farce – Melodrama – Expressionist Drama – Absurd Drama – One-Act Play

Unit– IV : Non-Fiction

Biography – Autobiography – Essay – Aphoristic, Personal, Critical, Periodical

Unit – V : Fiction

Short Story – Picaresque Novel – Historical, Sentimental and Gothic Novel – Science Fiction – Detective – Social and Proletarian – Stream-of-Consciousness Novel

Books for Reference :

Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.

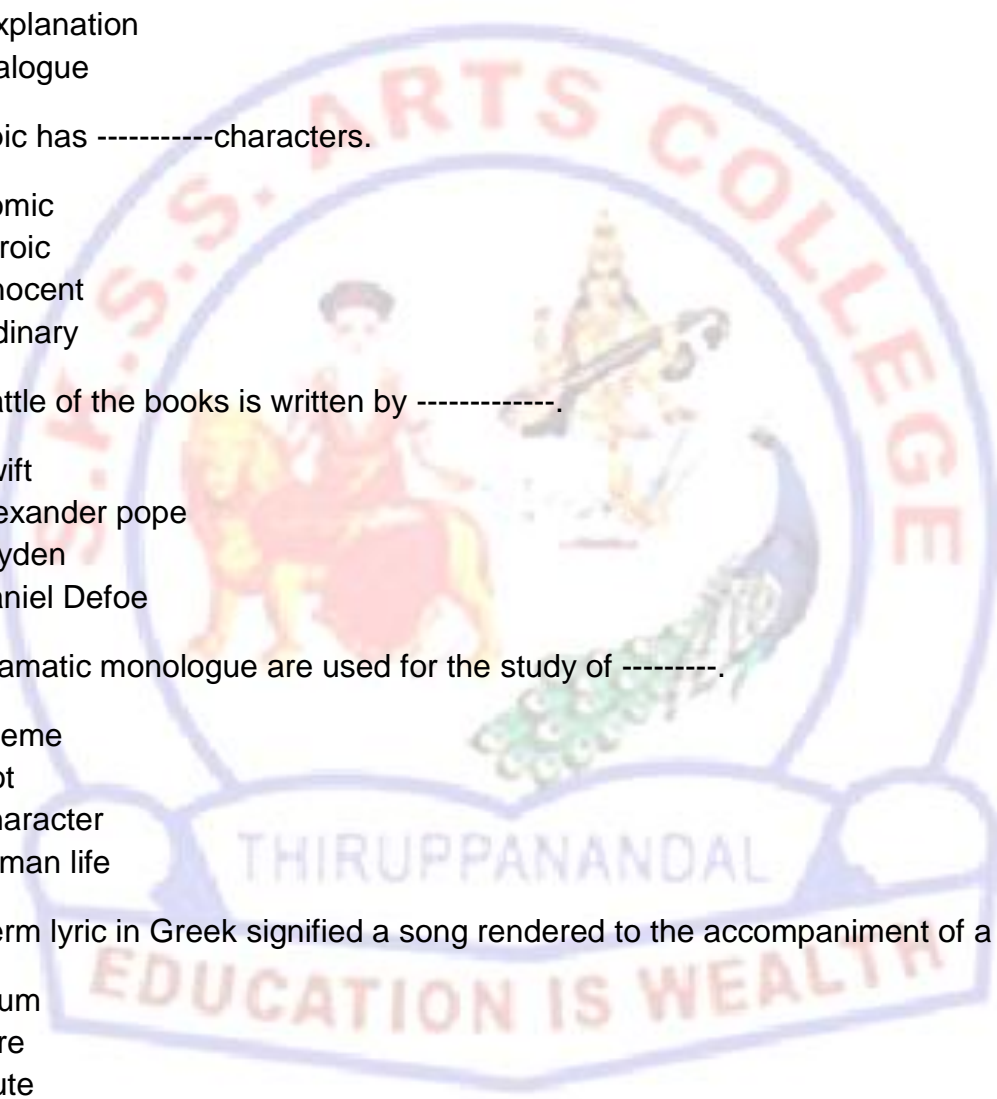
Ashok, Padmaja. *A Companion to Literary Forms*. Telengana: Orient BlackSwan, 2015. Prasad B. *A Background to the Study of English Literature*. New Delhi: Trinity Press Publication, 1999.

Rees, R J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973.

UNIT- I

CHOOSE THE CORRECT ANSWER

- 1) The story in a ballad is told through both ----- and action.
 - a. Narration
 - b. Question
 - c. Explanation
 - d. Dialogue
- 2) The epic has -----characters.
 - a. Comic
 - b. heroic
 - c. innocent
 - d. ordinary
- 3) The battle of the books is written by -----.
 - a. Swift
 - b. Alexander pope
 - c. Dryden
 - d. Daniel Defoe
- 4) The dramatic monologue are used for the study of -----.
 - a. Theme
 - b. plot
 - c. Character
 - d. human life
- 5) The term lyric in Greek signified a song rendered to the accompaniment of a -----.
 - a. Drum
 - b. Lyre
 - c. Flute
 - d. Horn
- 6) "Ode on the intimations of immortality " was written by -----.
 - a. Shelley
 - b. Keats
 - c. Words Worth
 - d. Tennyson



7) The elegy is a -----.

- a. Happy Song
- b. Philosophical song
- c. Lament
- d. Religious song

8) Milton wrote the elegy "LYCIDAS" on the death of his friend-----.

- a. Roberts
- b. Edward king
- c. A.H.Clough
- d. Spenser

9) The inventor who perfected the sonnet was -----.

- a. Wyatt
- b. Petrarch
- c. Surrey
- d. Shakespeare

10) Shakespeare wrote ----- sonnets.

- a. 94
- b. 104
- c. 144
- d. 154

ANSWERS: 1.d, 2.b, 3.a, 4.c, 5.b, 6.c, 7.c, 8.b, 9.b, 10.d.

SHORT ANSWER QUESTIONS (2 marks)

- 11. Trace the origin of the term "Ballad" .
- 12. Define the term epic.
- 13. Which is the ancient mock epic?.
- 14. What is Dramatic monologue ?
- 15. What are the various types of lyrics ?
- 16. Who invented the form called ode ?
- 17. What does the poet do in an elegy ?
- 18. What is pastoral elegy?
- 19. Define sonnet.
- 20. Who introduced the sonnet form in English ?

PARAGRAPHS

21. Write a brief note on “ Literary Ballad”.
22. What is the nature of an epic .
23. How do you say that “ The Rape of the lock” is a mock- epic.
24. Define `Dramatic Monologue”.
25. Define lyric and its qualities.
26. Write an account of the features of “ ode”.
27. how is philosophy reflected in elegy” ? give examples
28. Define pastoral elegy.
29. Trace the history of sonnet after Milton.
30. Who were the early sonneteers? .

ESSAY(10 marks)

- 31) Comment on the various kind of Ballads.
- 32) Define “epic” and comment on its features.
- 33) Define mock epic and its feature .
- 34) Write an essay on the Dramatic Monologue.
- 35) Write an account on the form “limerick”.
- 36) What is ‘lyric’? What are its qualities and how are they revealed through the ages?
- 37) Define ‘ode’ and comment on various types of odes in English
- 38) Explain “ elegy” and bring out its characteristic features.
- 39) Describe the characteristic features of pastoral elegy with suitable examples.
- 40) Write an essay on “sonnet”.

UNIT-II

Choose The Correct Answer

- 1) The sameness of sound, especially in the endings of verse lines is called ----
-----.
a. Metre

- b. Rhythm
 - c. Melody
 - d. Rhyme
- 2) An/a----- rhyme consists of a single stressed syllable that bears the rhyme.
- a. Masculine
 - b. Feminine
 - c. Slant
 - d. End rhyme
- 3) The use of identical rhyming words as in Jill and hill is called -----.
- a. Internal Rhyme
 - b. Eye Rhyme
 - c. Approximate Rhyme
 - d. Exact Rhyme
- 4) ----- is a metrical foot consisting of an unstressed syllable and stressed syllable.
- a. Spondee
 - b. Dactyl
 - c. Iambic
 - d. Trochee
- 5) The trochee is often used as the meter for the -----.
- a. Natural
 - b. Philosophical
 - c. Moral
 - d. Unnatural
- 6) ----- Foot are rare in English verse, since most polysyllabic word have a primary accent.
- a. Spondee
 - b. Anapet
 - c. Dactyl
 - d. Trochee
- 7) Heroic couplet was used extensively in ----- literature .
- a. Greek
 - b. Classic
 - c. Heroic
 - d. Modern

8) ----- stanzaic form was adopted by Dante in his “Divine comedy” .

- a. Sestet
- b. Septet
- c. pentastich
- d. Tercet

9) The epic poem ‘The Faerie Queene’ is written in ----- stanza form .

- a. chaucerian
- b. Quatrain
- c. Octastich
- d. Spenserian

10) The Biblical psalms and the song of Solomon are written in ----- .

- a. ballad form
- b. Free verse
- c. blank verse
- d. The villanelle

ANSWER : 1.c 2. A 3. D 4. C 5. D 6.A 7. C 8. D 9.D 10. B

SHORT ANSWER QUESTION (2MARKS)

11) What is feminine rhyme ?

12) What is Triple rhyme ?

13) What is iambic metre?

14) What is dactylic metre?

15)What are the various stanza forms?

16) What is heroic couplet?

17)What is blank verse ?

18) What is ‘villanelle’?

19)Define ‘simile’.

20)Give a short note on ‘personification’.

PARAGRAPHS (5 MARKS)

21) What are the different kinds of rhymes? Explain with examples.

22)Describe the five standard feet in the English language.

23)Write a short account on the various types of stanza forms.

24)Explain ‘ Free verse’.

- 25) Write an account on Blank verse.
- 26) Define 'villanelle'.
- 27) Explain "Metaphor"
- 28) Write a short note on 'onomatopoeia'
- 29) Define Oxymoron
- 30) Explain "Allusion"

ESSAY QUESTIONS (10 MARKS)

- 31) Define rhyme and its different kinds with suitable examples.
- 32) Define Metre and its various types.
- 33) Write an essay on stanza form.
- 34) Write a detailed note on the various types of stanza forms.
- 35) Write an essay on different types of verse.
- 36) Explain imagery, simile and metaphor.
- 37) Write a detailed note on personification, onomatopoeia and Alliteration
- 38) Give a detailed note on Apostrophe, Hyperbole, and Oxymoron.
- 39) Explain Allegory, Allusion and Irony.
- 40) Write an essay on kinds of irony.

UNIT III

CHOOSE THE BEST ANSWER

- 1) The language in which the early dramas performed was in -----.
 - A) Greek
 - B) English
 - C) Latin
 - D) Spanish

- 2) Aristotle described the effect of tragedy as -----.
 - A) Castastrais
 - B) Catharsis
 - C) Catalexis
 - D) Catachresis

3) Comedy is a form of drama that is intended to ----- the spectators.

- A) Entertain
- B) Amuse
- C) Give relief to
- D) To evoke the emotions

4) Shakespeare's Othello is a ----- tragedy .

- A) Senecan
- B) Neoclassical
- C) Greek
- D) Romantic

5) Comedy of humours was developed primarily by -----.

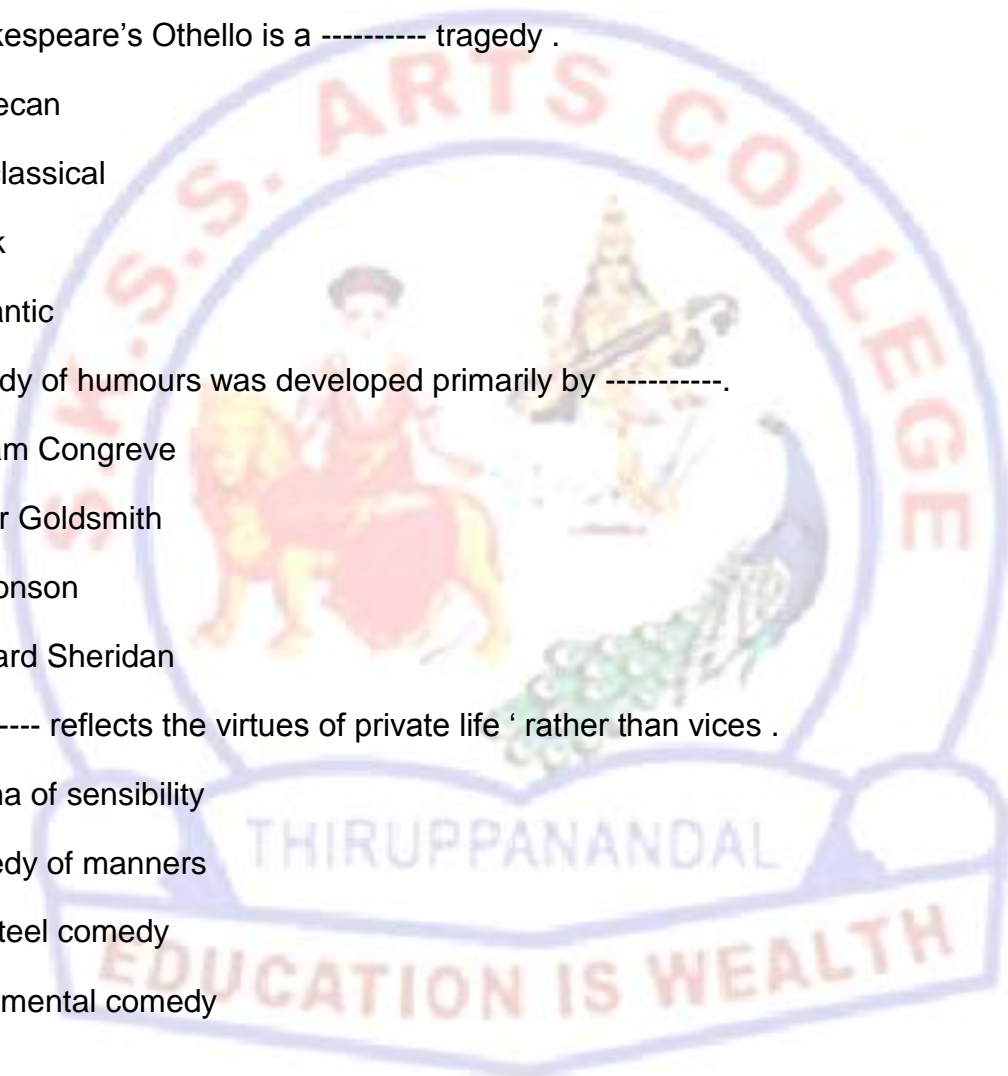
- A) William Congreve
- B) Oliver Goldsmith
- C) Ben Jonson
- D) Richard Sheridan

6) ----- reflects the virtues of private life ' rather than vices .

- A) Drama of sensibility
- B) comedy of manners
- C) Genteel comedy
- D) Sentimental comedy

7) Farce is a type of ----- comedy .

- A) Sensitive
- B) Sensational
- C) Lowbrow



D) Highbrow

8) Just as farce is exaggerated comedy, ----- is exaggerated tragedy .

A) Romantic tragedy

B) Tragic comedy

C) Melodrama

D) Absurd drama

9) The characters in a melodrama are -----.

A) Flat

B) Round

C) on- sided

D) dexaggerated types

10) ----- believed that the human spirit was the real shaper of reality .

A) The melodramatists

B) The Expressionists

C) The absurd dramatists

D) The impressionists

ANSWERS :(1-c, 2-a, 3-b, 4-d, 5-c, 6-d, 7-c, 8-c, 9-a, 10-b.)

SHORT ANSWER QUESTIONS(2 MARKS)

11) What are “Morality plays”?

12) What is ‘ comedy of humor’s?

13) What is sentimental comedy ?

14)What is ‘ comedy of manner’s?

15) Define romantic tragedy.

16) Define “romantic comedy”. 17) Name some of the early chronicle plays.

18) who performed ‘antimasque’?

19) What is “Melodrama”?

20) What is “ one act play”?

PARAGRAPHS(5 MARKS)

21) What is Aristotle’s definition of tragedy?

22) Explain the purpose of comedy.

23) Explain the ‘Rising Action’ in a drama.

24) Write down the features of a romantic tragedy.

25) Write an account on the features of romantic comedy.

26) Define ‘comedy of humors’.

27) Give a brief account on the feature of ‘comedy of manners ‘.

28) Write a short note on ‘sentimental comedy’.

29) what are the feature of a, ‘Melodrama’?

30) Define ‘one-act play’.

ESSAY (10 MARKS)

31) write an essay on the development of the English drama up to Marlowe.

32) Write an essay on the features of comedy and its history.

33) Write an essay on dramatic design/ structure.

34) Write an essay on romantic comedy.

35) Write an essay on ‘Masque’ and its features.

36) Write an essay on comedy of humors.

37) Write an essay on the comedy of manners.

38) Write an essay on genteel comedy.

39) Write an essay on melodrama.

40) Write an essay on 'one-act play.

UNIT –IV

CHOOSE THE BEST ANSWER

- 1) The most popular biography in the middle ages was 'Morte d' Arthur' by -----.
 - A) Boccaccio
 - B) Plutarch
 - C) Sir Thomas
 - D) Thomas Cavendish
2. The name of the biography written by James Boswell was _____.
 - a. The life of Sir Thomas More
 - b. Life of Cardinal Wolsey
 - c. Brief lives
 - d. The life of Samuel Johnson
3. The first autobiography of note is St. Augustine's 'Confessions' written in the _____ century.
 - a. Third
 - b. Fourth
 - c. Fifth
 - d. Sixth
4. _____ is Mahatma Gandhi's autobiography.
 - a. Mahatma
 - b. My Experiments with Truth
 - c. Confession
 - d. My Life and Society
5. _____ could be considered the father of the modern essay.
 - a. Bacon
 - b. Cowley
 - c. Dryden
 - d. Montaigne
6. _____ is considered to be a pioneer of English essay.
 - a. Sir William Temple
 - b. Thomas De Quincey

- c. William Hazlitt
 - d. Francis bacon
7. Bacon said reading make a _____ man
- a. Knowledgeable
 - b. Learned
 - c. Right
 - d. Full
8. The most valuable contributor to the critical essay of the 20th century is _____
- a. William Hazlitt
 - b. Thomas Carlyle
 - c. Somerset Maugham
 - d. T.s.eliot
9. A periodical essay is an essay that appears in a _____
- a. Journal
 - b. Gazette
 - c. Quarterly
 - d. None
10. Richard Steele started _____ in 1709.
- a. Spectator
 - b. Rambler
 - c. The bee
 - d. Tatler.

Answers: (1-c, 2-d, 3-b, 4-b, 5-d, 6-b, 7-d, 8-d, 9-b, 10-d)

Short questions

- 11. What are hagiographies?
- 12. Mention some of the qualities of an ideal biographer.
- 13. Write some of the feature of an autobiography.
- 14. Mention some of the problems faced by an autobiographer.
- 15. Who is called the father of the modern essay?
- 16. Write a short note on the periodical essay.
- 17. What is a critical essay?
- 18. Who is Sir Roger de Coverley?
- 19. Mention the earliest periodical essays.

20. What did the periodical essays contain?

Paragraph questions

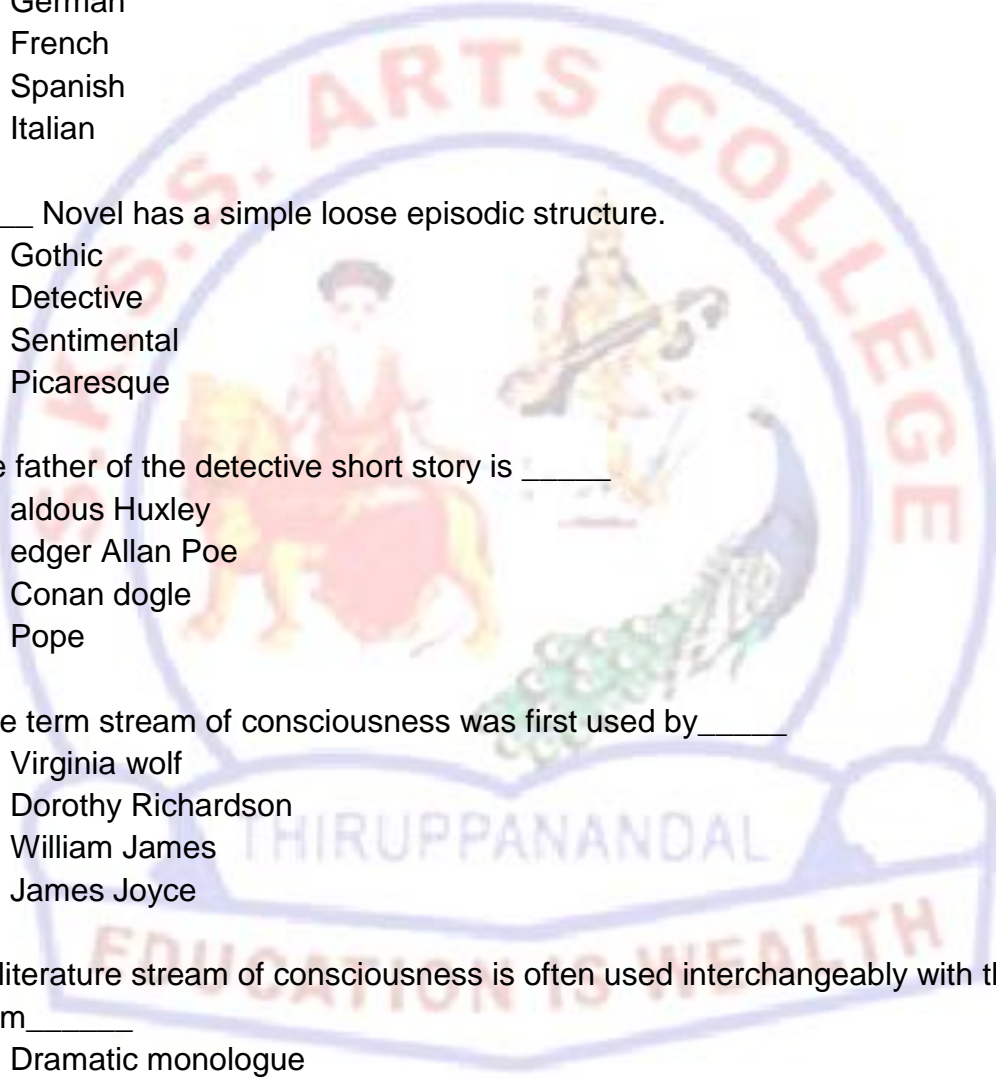
21. Define the qualities of biography to-day
22. What are the problems faced by a biographer?
23. Define- an autobiography and its features.
24. Mention some of the autobiographies written during the 20th century.
25. Define essay and its features.
26. Write a short note account of critical essay.
27. Write an account of critical essay.
28. Describe the rise of the periodical essay in the 18th century.
29. What was the purpose of the periodical essay?
30. Give an account of the periodical essay that appeared after the spectator essay.

Essay questions

31. Write an essay on biography.
32. Write the origin and growth of biography and the features of a biography
33. Write an essay on Autobiography
34. Compare biography with autobiography.
35. Describe an essay and its characteristics and kinds.
36. The origin and growth of the essay up to the 16th century and its futures.
37. Give an account of the aphoristic essay and the contribution of bacon to it.
38. Describe a personal essay and its features
39. Explain a critical essay.
40. Describe the periodical essay its origin and features.

Unit – V

CHOOSE THE CORRECT ANSWER

1. The short story tends to focus on a single _____.
 - a. Character
 - b. Theme
 - c. Motif
 - d. Plot
 2. The word picaresque is derived from the _____ word picaro meaning roughed.
 - a. German
 - b. French
 - c. Spanish
 - d. Italian
 3. _____ Novel has a simple loose episodic structure.
 - a. Gothic
 - b. Detective
 - c. Sentimental
 - d. Picaresque
 4. the father of the detective short story is _____.
 - a. aldous Huxley
 - b. edger Allan Poe
 - c. Conan dogle
 - d. Pope
 5. The term stream of consciousness was first used by _____.
 - a. Virginia wolf
 - b. Dorothy Richardson
 - c. William James
 - d. James Joyce
 6. In literature stream of consciousness is often used interchangeably with the term _____.
 - a. Dramatic monologue
 - b. Soliloquy
 - c. Monologue
 - d. Intermonologue
 7. Leo Tolstoy's war and peace belongs to the type of _____ novel.
 - a. Proletarian
 - b. Social
- 

- c. Detective
 - d. Historical
8. The sentimental novel is also known as the _____
- a. sensitive novel
 - b. sensibility novel
 - c. sensuousness novel
 - d. novel of subtlety
9. _____ novels narrate tales of mystery and horror aimed at startling the readers.
- a. Detective
 - b. Science
 - c. Proletarian
 - d. Gothic
10. Mary Shelley's _____ is one of the earliest novel to belong to the earliest novelist to belong to science fiction.
- a. The invisible man
 - b. Dracula
 - c. Finnegan's wake
 - d. Frankenstein

Answers : (1-d, 2-c, 3-d, 4-b, 5-c,6-d, 7-d,8-b, 9-d,10-d.)

Short questions

- 11. What is a fable?
- 12. What is the meaning of Picaresque?
- 13. Mention some historical novels.
- 14. Mention some of the sentimental novels.
- 15. Write a short note on gothic novel.
- 16. Where are the science fiction stories usually set?
- 17. What is the first modern detective story?
- 18. What is the purpose of a social novel?
- 19. What is proletarian novel?
- 20. What is stream of consciousness novel?

Paragraph questions

- 21. Define short story.

22. What are the features of a picaresque novel?
23. Define a historical novel.
24. Trace out the origin and growth of sentimental novel.
25. What is the aim of a gothic novel?
26. Define detective novel.
27. Explain crime subject in a detective fiction.
28. How are the social issues presented in social novels?
29. What does the word Proletarian mean? Explain
30. Mention some of the stream of consciousness novels.

Essay questions

31. Write an essay on the short story describing its features.
32. Write an essay on the characteristic of the historical novel.
33. Write an essay on sentimental- novel.
34. Write an essay on the picaresque novel.
35. Write an essay on the gothic novel.
36. Explain science fiction and its features.
37. Trace the origin and growth and features of detective novel.
38. Discuss the features of a social novel.
39. Describe the features of a stream of consciousness novel.
40. Bring out a detail note on Proletarian Novel.

***** @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ *****