



ஸ்ரீ-ல-ஸ்ரீ காசிவாசி சுவாமிநாத சுவாமிகள் கலைக் கல்லூரி
தருப்பனந்தாள் - 612504

S.K.S.S ARTS COLLEGE, THIRUPPANANDAL - 612504



QUESTION BANK

Title of the Paper

POETRY - II

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Course: II BA (ENG)

Prepared by

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CORE COURSE V

POETRY II

Objectives :

To enable learners to comprehend the salient features of various types of poetry from the Romantics up to T.S. Eliot

To make learners sharpen their poetic sensibility and stylistic skills

Unit – I

William Wordsworth : “The Solitary Reaper”

S. T Coleridge : “Dejection: An Ode”

Unit – II

John Keats : “Ode to Nightingale”

P. B Shelley : “Ozymandias”

Unit – III

Robert Browning : “Andrea del Sarto”

Alfred Tennyson : “Break, Break, Break”

Unit – IV

W. B. Yeats : “Sailing to Byzantium”

Philip Larkin : “Ambulances”

Unit – V

T. S. Eliot : “Marina”

Ted Hughes : “Hawk Roosting”



POETRY – II

B.A-II YEAR

UNIT –I

Choice Questions

1. The central idea of the poem “The solitary Reaper” is that _____
 - a. Melodious sounds
 - b. Beautiful experiences give us lifelong Pleasure
 - c. Well sung songs give us happiness
 - d. Sad song
2. The solitary reaper is a _____
 - a. Sonnet
 - b. Elegy
 - c. Balled
 - d. Epic
3. The solitary reaper is set in _____
 - a. America
 - b. Hebrides
 - c. India
 - d. Scotland
4. While crossing a field the speaker saw a _____
 - a. High land
 - b. Town lass
 - c. City lass
 - d. None of the above
5. The solitary reaper was _____ and singing
 - a. Irrigating
 - b. Reaping
 - c. Sitting
 - d. Standing
6. Dejection: An Ode was composed in the year _____
 - a. 1800
 - b. 1802
 - c. 1805
 - d. 1807
7. Coleridge’s “Dejection: An Ode” is addressed to _____
 - a. Sara Hutchinson
 - b. Mary Lamb
 - c. Jane Austen

- d. None of the above
8. Sir Patrick was a _____
- knight
 - Sailor
 - Merchant
 - The King
9. The appearance of _____ confirms the speaker of his worries.
- sun
 - New moon
 - Saturn
 - Rough sea
10. The speaker wants his lady love to know _____
- His state of mind
 - His future plans
 - His desires
 - His worries

Answer (1-b, 2-c, 3-b, 4-a, 5-b, 6-b, 7-a, 8-b, 9-b, 10-a)

Short Questions

- What is the central idea of William Wordsworth's the solitary reaper?
- What are the highland lass doing?
- How does the speaker feel after hearing the girl's song?
- Where is Hebrides situated?
- What does the speaker try to convey through the poem?
- To whom was Coleridge's dejection an ode originally dedicated to?
- From where has S.T. Coleridge has taken the epigraph from?
- Why was the speaker unable to experience the beauty of nature?
- What was the speaker consider to be an act of vein?
- Why does the speaker feel helpless?

Paragraph Questions

- Why do you think the islanders find the voice of the cuckoo bird thrilling?
- Why do you think Wordsworth compared the solitary reaper's song to that of the nightingale and cuckoo bird?
- How does Wordsworth achieve the rhythmic and musical effect of the solitary reaper?
- Does the title of Wordsworth's the solitary reaper suit the poem?
- Why did the poet compare the song of the solitary reaper the song of the solitary reaper with those of the nightingale and the cuckoo bird? What did he think of the maiden's song?
- What is the problem of the speaker in S.T. Coleridge's dejection an Ode?
- How apt is the title dejection An Ode?

8. Who is Sir Patrick's Spence? Why does the speaker compare himself with Sir Patrick Spence?
9. What image of Coleridge emerges from his dejection An Ode?
10. How does the nature reveal the plight of Coleridge in the poem Dejection an Ode?

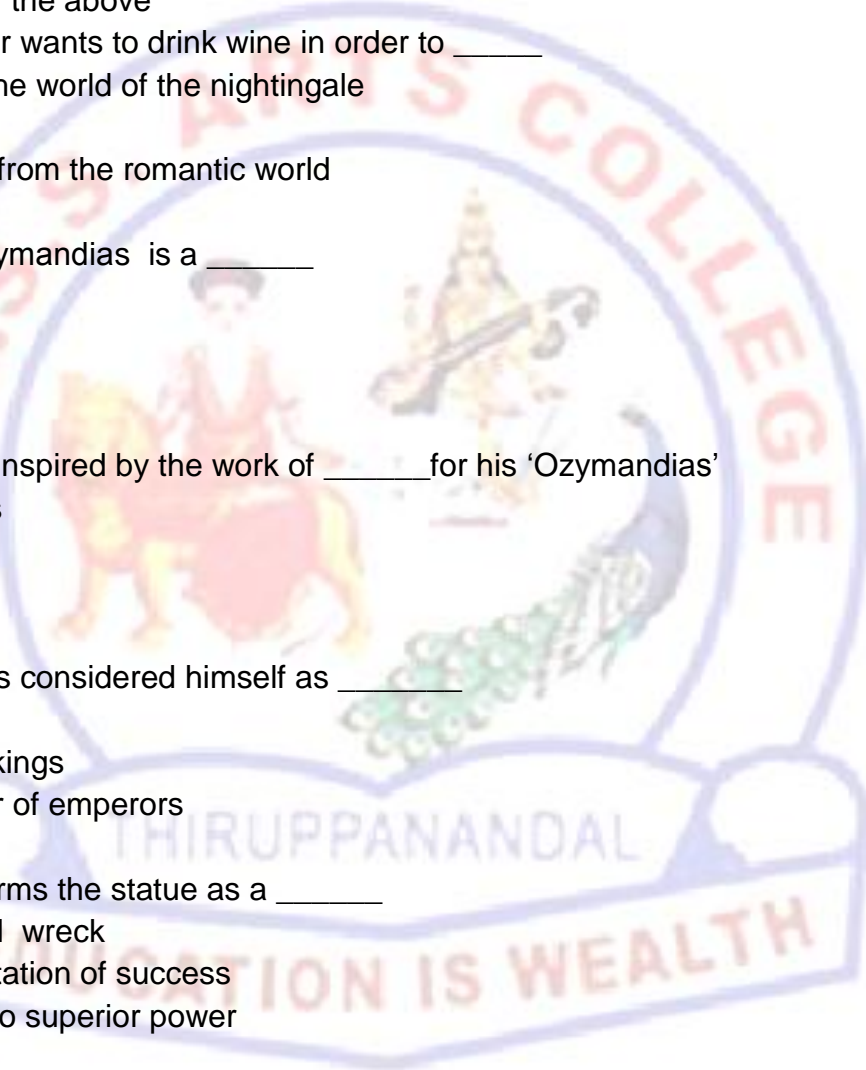
Essay Questions

1. Write a brief summary of William Wordsworth's "The Solitary Reaper".
2. Critically analyze William Wordsworth's "The Solitary Reaper".
3. How does the poet describe nature in 'The Solitary Reaper'?
4. How does the poem The Solitary Reaper reflect Wordsworth's views on nature and man?
5. What does the poet tell us about the reaper's song in 'The Solitary Reaper'?
6. Give a detailed summary of Coleridge's 'Dejection: An Ode'.
7. Write a critical appreciation of Coleridge's 'Dejection: An Ode'.
8. What is the problem of the speaker in S.T. Coleridge's 'Dejection: An Ode'?
9. Who is Patrick Spence? Why does the speaker compare himself with Sir Patrick's Spence?
10. How does the nature reveal the plight of Coleridge in the poem 'Dejection: An Ode'?

Unit II

Choice Questions

1. John Keats 'Ode to a nightingale' was published in the year of _____.
 - a. 1818
 - b. 1826
 - c. 1820
 - d. 1840
2. John Keats 'ode to a nightingale' is _____ poem.
 - a. Classic
 - b. Romantic
 - c. Metaphysical
 - d. None of the above
3. John Keats ode to a nightingale describes a series of conflict between _____ and the romantic notions of life.
 - a. Pessimistic
 - b. Optimistic
 - c. Idealistic
 - d. None of the above
4. John Keats' ode to a nightingale explores the theme of _____.
 - a. Mortality

- 
- b. Love
 - c. Revenge
 - d. Art
5. The speaker in John Keats' Ode to a Nightingale feels as if he has drunk_____
- a. Wine
 - b. Hemlock
 - c. Manna
 - d. None of the above
6. The speaker wants to drink wine in order to _____
- a. Reach the world of the nightingale
 - b. Die
 - c. Escape from the romantic world
 - d. Pain
7. Shelley's Ozymandias is a _____
- a. Sonnet
 - b. Ballad
 - c. Drama
 - d. Ode
8. Shelley was inspired by the work of _____ for his 'Ozymandias'
- a. Deodars
 - b. Plato
 - c. Apneus
 - d. Keats
9. Ozymandias considered himself as _____
- a. King
 - b. King of kings
 - c. Emperor of emperors
 - d. Poet
10. The poet terms the statue as a _____
- a. Colossal wreck
 - b. Manifestation of success
 - c. Tribute to superior power
 - d. None

Answer (1-c, 2-b, 3-c, 4-a, 5-c, 6-a, 7-a, 8-b, 9-b, 10-a)

Short Questions

1. What is John Keats famous for?
2. Who is the speaker in 'Ode to a Nightingale'?

3. Whose world does the Speaker wants to escape to?
4. What quality does the speaker associate with the nightingale?
5. How does the speaker plan to enter the world of the Nightingale?
6. Where did Shelley get information on ozymandias?
7. What were the expressions seen in the face of Ozymandias' statue ?
8. What information did the traveler pass to the speaker?
9. What made the speaker feel that the statue of Ozymandias was a success?
10. What is the message of Shelley's Ozymandias?

Paragraph Questions

1. What is the speaker in Keats ode to a Nightingale in love with?
2. What is poet's idea on human being and the real world?
3. Was Keats fully in love with death?
4. What effect does the nightingale's song have on Keats?
5. What is the difference between Keat's world and the world of nightingale in ode to a Nightingale?
6. What is Shelly's Ozymandias about?
7. What is the opinion reflect by the speaker about the king in Ozymandias?
8. What is the significance of the desert background in Shelley's Ozymandias?
9. What is the theme of Ozymandias by Percy B. Shelley?
10. Describe how Shelly has used irony in his poem Ozymandias?

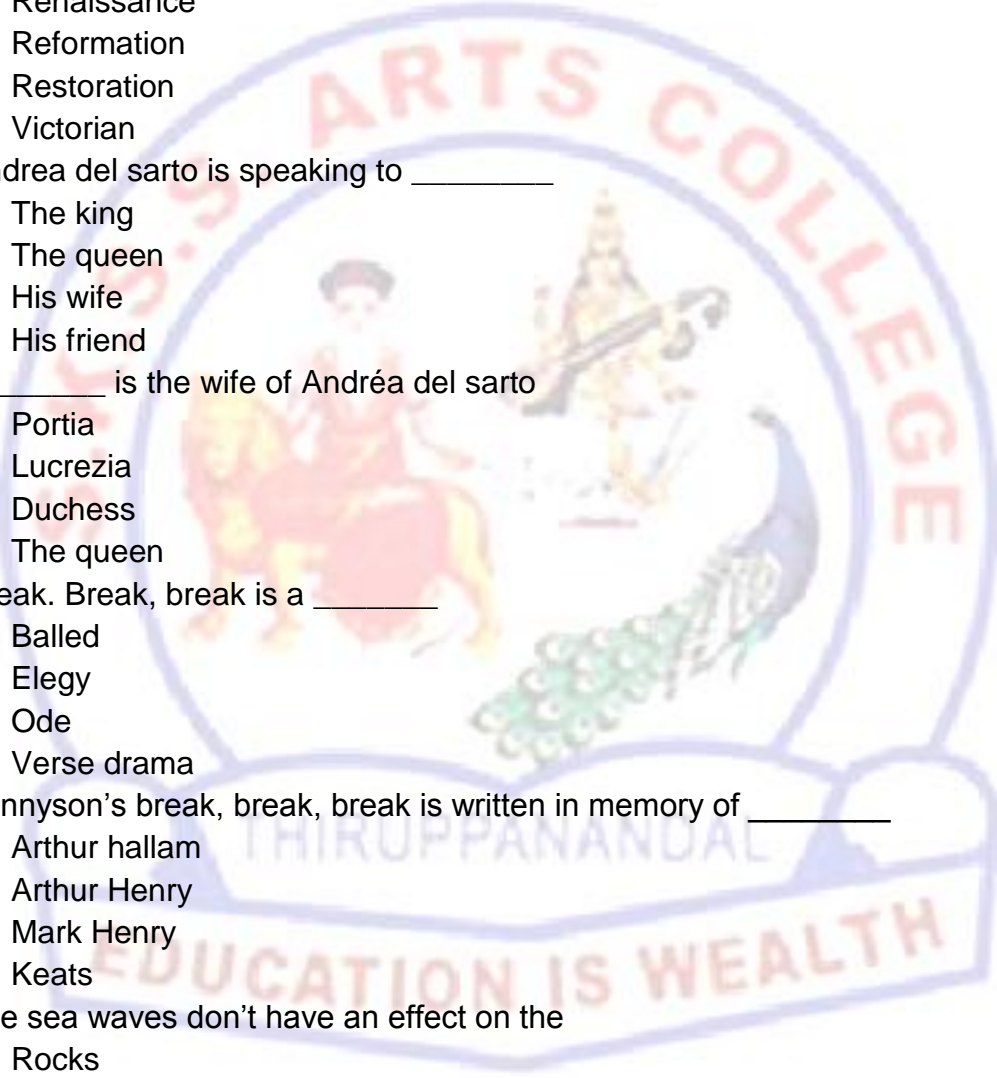
Essay Questions

1. Give a detailed summary of P.B.Shelley's 'Ozymandias'.
2. Write a critical appreciation of P.B. Shelley's 'Ozymandias'.
3. What is the significance of the desert background in Shelley's Ozymandias?
4. What is the theme of Ozymandias by P.B. Shelley?
5. Describe how Shelley has used irony in his poem Ozymandias?
6. Write a detailed summary of Keats Ode to a Nightingale.
7. Write a critical appreciation of Keats ode to a Nightingale.
8. Consider Keats Ode to a Nightingale as a Pastoral poem.
9. What effect does the Nightingale's song have on Keats?
10. What is the difference between Keats's world and the world of Nightingale in Ode to a Nightingale?

Unit III

Choice Questions

1. Andrea del sarto is a _____
 - a. Ballad
 - b. Dramatic monologue
 - c. Verse drama

- d. Sonnet
2. Andrea del sarto is also known by the title_____
- The faultless painter
 - The faulty painter
 - the fabulous painter
 - the ordinary painter
3. Andréa del sarto was an artist during _____ period
- Renaissance
 - Reformation
 - Restoration
 - Victorian
4. Andrea del sarto is speaking to _____
- The king
 - The queen
 - His wife
 - His friend
5. _____ is the wife of Andréa del sarto
- Portia
 - Lucrezia
 - Duchess
 - The queen
6. Break. Break, break is a _____
- Balled
 - Elegy
 - Ode
 - Verse drama
7. Tennyson's break, break, break is written in memory of _____
- Arthur hallam
 - Arthur Henry
 - Mark Henry
 - Keats
8. The sea waves don't have an effect on the
- Rocks
 - Men
 - Fishes
 - Birds
9. The poet was feeling and as he was deprived of his_____ company.
- Wife's
 - Parent's
 - The king's
- 

- d. Friend's
10. The poet knew that his happy time with his friends are _____
- a. Over
 - b. Not over
 - c. Eternal
 - d. memorial

Answer (1-b, 2-a, 3-a, 4-c, 5-b, 6-b, 7-a, 8-a, 9-d, 10-a)

Short Questions

1. What is 'Andrea Del Sarto' about?
2. Who is the speaker of Andrea Del Sarto?
3. Why was Lucrezia quarrelling with her husband?
4. What made Andrea Del sarto to think that he was a failure as an artist?
5. Does Lucrezia intend to stay with Andrea Del Sarto?
6. Upon Whose death did Tennyson compose Break, break, break?
7. Who is Arthur Hallam?
8. What was the reason of the poet's grief?
9. Where was the poet's friend buried?
10. What did the death of his friend teach the poet?

Paragraph Questions

1. As a dramatic monologue what is unique about Robert Browning's Andrea Del Sarto?
2. Elaborate upon the artistic dilemma that Andrea del Sarto faced? How is it relevant to the contemporary artists?
3. Write a brief character sketch of Andrea Del sarto as depicted in Robert borrowing's poem.
4. Give a brief character sketch of Lucrezia as depicted in Browning's Andrea Del sarto.
5. Which act of Andrea Del Sarto brought his downfall?
6. Write a paragraph on the theme of Tennyson's Break, break, break.
7. What aspect of reality does Tennyson present in his elegy, Break, break, break?
8. Write a note on the diction in Tennyson's Break, break, break.
9. Write a note on structure of Tennyson's Break, break, break.
10. Write a note on the image employed by Tennyson in Break, break, break.

Essay Questions

1. Write a detailed summary of Robert Borrowing's Andrea Del Sarto.
2. Critically evaluate Robert Borrowing's Andrea Del Sarto.

3. As a dramatic monologue what is unique about Robert Browning's Andrea Del Sarto?
4. Write a character sketch of Andrea Del Sarto as depicted in Robert Borrowing's poem.
5. Which act of Andrea del sarto brought his downfall?
6. Give a detailed summary of Tennyson's Break, break, break.
7. Write a critical appreciation of Tennyson's Break, break, break.
8. Consider Tennyson's Break, break, break as a elegy.
9. What aspect of reality does Tennyson present in his elegy Break, break, break.
10. Write a note on the structure of the Tennyson's Break, break, break.

Unit –IV

Choice Questions

1. W.b.yeats sailing to Byzantium was composed in the year_____
 - a. 1922
 - b. 1926
 - c. 1936
 - d. 1946
2. W.b.yeats sailing to Byzantium is concerned with _____
 - a. The passage of the time
 - b. The beauty of life
 - c. The beauty of death
 - d. None
3. In w.b.yeats sailing to Byzantium the speaker chooses_____
 - a. Washington
 - b. London
 - c. Byzantium
 - d. The tower
4. W.b.Yeats used the image of bird throughout the poem to represent_____
 - a. Youth
 - b. Old man
 - c. Freedom
 - d. Byzantium
5. The speaker felt sad because the young people neglected the age old
 - a. Building
 - b. Monuments
 - c. Country
 - d. Rome
6. Larkin's Ambulances is part of his collection entitled _____
 - a. The less deceived

- b. The Whitsun wedding
 - c. High windows
 - d. Life
7. In Larkin's *Ambulances* the theme revolves around the concept of _____
- a. Death
 - b. Life
 - c. Life after death
 - d. Sleep
8. In his poem *Ambulances* Larkin takes the inspiration from _____
- a. Homer's poem,
 - b. Greek mythology
 - c. Every day experiences
 - d. Professionals
9. The encounter with death at some place helps in self-realization of _____
- a. End of life
 - b. End of happiness
 - c. End of sadness
 - d. None
10. According to the poet, life is _____
- a. Meaningful
 - b. Meaningless
 - c. Painful
 - d. happiness

Answer : (1-b, 2-a, 3-c, 4-c, 5-b, 6-b, 7-a, 8-c, 9-a, 10-b)

Short Questions

1. What was Byzantium popular for?
2. Why does the speaker crave to visit Byzantium?
3. Who does the speaker hope to meet at Byzantium?
4. What does the speaker expect from the sages?
5. What does the speaker wish to become?
6. What does Philip Larkin's *Ambulances* exemplify?
7. What reality does Philip Larkin's *Ambulances* highlight?
8. How does *Ambulances* treat the deceased?
9. What does the patient feel like inside the Ambulance?
10. What is the central idea of Philip Larkin's poem *Ambulances*?

Paragraph Questions

1. Why does the speaker feel that Ireland is not the place for him?
2. Write a note on the style adopted by W.B. Yeats for his poem *Sailing to Byzantium*.

3. How does the speaker seek to rejuvenate himself through art in sailing to Byzantium by William Butler Yeats?
4. What complain does the speaker put forward in sailing to Byzantium?
5. Discuss old age in William Butler Yeats poem sailing to Byzantium.
6. What is the theme of Philip Larkin's poem Ambulances?
7. How does Larkin's project Ambulances in his poem?
8. How does Philip portray death in his poem Ambulances?
9. Write a note on the mood of the poem 'Ambulances'.
10. Write a brief note on the imagery in Philip Larkin's 'Ambulances'.

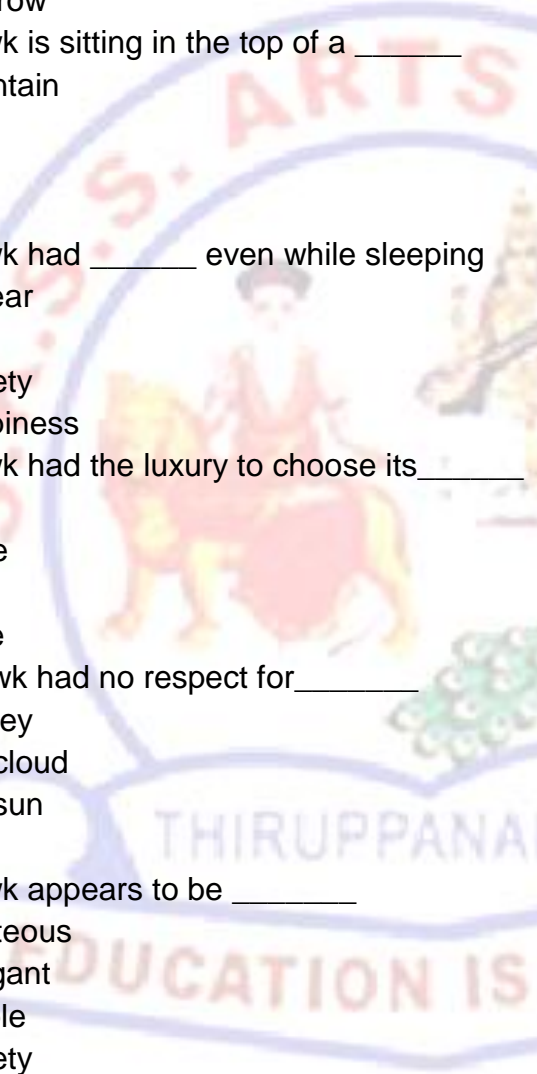
Essay Questions

1. Write a brief summary of W.B. Yeats Sailing to Byzantium.
2. Discuss W.B. Yeats sailing to Byzantium as a poem of Spiritual quest.
3. What complain does the speaker put forward in sailing to Byzantium?
4. Discuss old age in William butler Yeats poem sailing to Byzantium.
5. Write a critical appreciation of W.B. Yeats sailing to Byzantium.
6. Write a detailed summary of Philip Larkin's Ambulances.
7. Write a critical appreciation of Philip Larkin's Ambulances.
8. What is the theme of Philip Larkin's Ambulance?
9. How does Philip Larkin project Ambulance in his poem?
10. Write a note on the imagery in Philip Larkin's Ambulances.

Unit –V

Choice questions

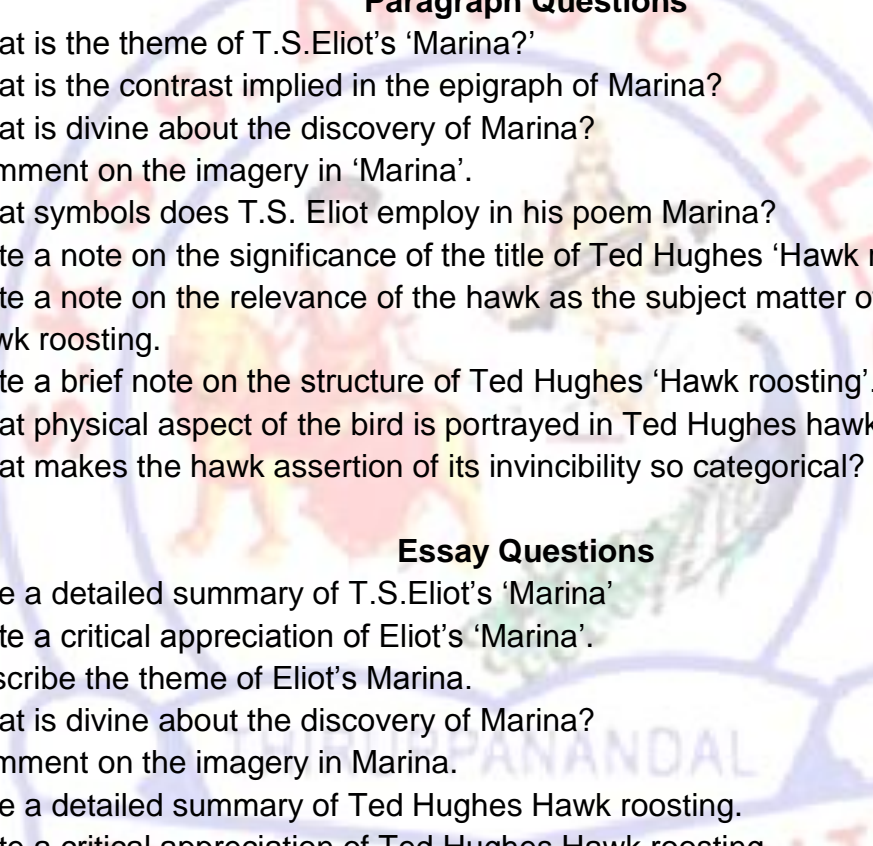
1. T.s.Eliot's Marina is based on Shakespeare's play _____
 - a. Macbeth
 - b. Pericles, prince of tyre
 - c. Hamlet
 - d. Othello
2. Marina is a daughter of _____
 - a. Pericles
 - b. Macbeth
 - c. Hamlet
 - d. Solomon
3. The epitaph is taken from _____
 - a. Seneca's play Hercules furans
 - b. Plato's the republic
 - c. Aenid's illiad
 - d. None
4. _____ appeared in front of Pericles's eyes
 - a. God

- 
- b. Angel
 - c. marina
 - d. None
5. The song of _____ is heard in the background
- a. Nightingale
 - b. Thrush
 - c. Wood peaked
 - d. Sparrow
6. The hawk is sitting in the top of a _____
- a. Mountain
 - b. Cliff
 - c. Tree
 - d. Hills
7. The hawk had _____ even while sleeping
- a. No fear
 - b. Fear
 - c. Anxiety
 - d. Happiness
8. The hawk had the luxury to choose its _____
- a. Tree
 - b. Place
 - c. Prey
 - d. None
9. The hawk had no respect for _____
- a. Its prey
 - b. The cloud
 - c. The sun
 - d. Rain
10. The hawk appears to be _____
- a. Righteous
 - b. Arrogant
 - c. Simple
 - d. Anxiety

Answer: (1-b, 2-a, 3-a, 4-c, 5-b, 6-c, 7-a, 8-c, 9-a, 10-b)

Short Questions

1. What is the source of inspiration for T.S. Eliot's Marina?
2. What is the source of the epitaph of the poem?
3. Whose exclamation becomes the epitaph of T.S. Eliot's Marina?

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- Paragraph Questions**
1. What is the theme of T.S.Eliot's 'Marina?'
 2. What is the contrast implied in the epigraph of Marina?
 3. What is divine about the discovery of Marina?
 4. Comment on the imagery in 'Marina'.
 5. What symbols does T.S. Eliot employ in his poem Marina?
 6. Write a note on the significance of the title of Ted Hughes 'Hawk roosting'.
 7. Write a note on the relevance of the hawk as the subject matter of Ted Hughes 'Hawk roosting'.
 8. Write a brief note on the structure of Ted Hughes 'Hawk roosting'.
 9. What physical aspect of the bird is portrayed in Ted Hughes hawk roosting?
 10. What makes the hawk assertion of its invincibility so categorical?
- Essay Questions**
1. Give a detailed summary of T.S.Eliot's 'Marina'.
 2. Write a critical appreciation of Eliot's 'Marina'.
 3. Describe the theme of Eliot's Marina.
 4. What is divine about the discovery of Marina?
 5. Comment on the imagery in Marina.
 6. Give a detailed summary of Ted Hughes Hawk roosting.
 7. Write a critical appreciation of Ted Hughes Hawk roosting.
 8. What are the underlying themes of Ted Hughes Hawk Roosting?
 9. What physical aspects of the bird is portrayed in Ted Hughes Hawk Roosting?

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9. What physical aspects of the bird is portrayed in Ted Hughes Hawk Roosting?
10. What is the significance of the Hawk's statement that 'there is no sophistry in my body'?

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